

HOW
WE
MAY
BE**Manton Lightbox** 18.00-21.30

Curators **Andy Best**, **Zoe Darling** and **Nick Hornby** have invited selected artists to respond to specific images from the exhibition *How We Are*. Without directly sampling the works, artists have been asked to respond to their chosen image. This project, entitled *How We May Be* aims to reveal new aspects of the work in the exhibition, whilst potentially suggesting new directions for the photographic image as seen by artists working in London today.

Late at Tate Britain: August 2007

First Friday of each month, 18.00–22.00

Friday 3 August 2007, 18.00–22.00

Andy Best**	Clive Landen "Familiar British Wildlife, Erithacus, Rubecula Melophilus" 1994
Betty Borthwick	Kate Gough "Album of about 1820" c. 1820
Emma Bowkett	Vanessa Bell "Summer School: A Midsummer Night's Dream" 1928
Bronwen Buckeridge	Roger Fentom "A Vista, Furness Abbey" 1860
Sam Burford	Patrickphoto "Buncefield Oil Depot Blaze" Uploaded July 25 2007
Kim Coleman	Anna Atkins Title Page "British and Foreign Flowering Plants and Ferns" 1854
Zoe Darling	Lafayette Studios "Brittania" 1897
Jamie Dyson	Captain Alfred George Buckham "The Hear of the Empire" 1925
Nathan Edmunds	Sarah Pickering "Public Order Series 2002 – 2005, Flicks Nightclub" 2005
Alice Evans	Sassoon Family Album c.1900
Jon Fawcett	Fergus Heron "Robin Hill Drive, Camberely, Surrey" 1966
Judith Goddard	Alvin Langdon Coburn "Embankment, London" c. 1907
Nick Hornby	Derek Ridgers "Kings Road '84" from "Club and Street Portraits" c. 1985
Jeremy Hutchison	Svoctor "Self" Uploaded 17 April 2007
Jorge De La Garza Garcia	Roger Mayne "Southam Street Series" 1956-61
Patricia Lennox-Boyd	Leonard Freed "Theatre Zoo, London" c. 1960
Daniel Locke	George Garland Studio "Duchesne Child" 1942
Kuo-Wei Lin	Martin Parr "Morris Dancers" from "The Cost of Living" 1988
Katrina Manson	Grace Lau "Archive of Hastings, Summer 2005" 2005
Warren Mclachlan	Oxley Graham "White Whale Shot in the River Near York" c. 1910
Haroon Mirza	Tony Ray Jones "People Holidaying at the Seaside in Eastbourne" 1968
Joao Miguel Correia Goncalves	Clive Landen "Familiar British Wildlife, Erithacus, Rubecula Melophilus" 1994 [Pigeon]
Kieren Reed	Homer Sykes "Grovely Forest Rights, Wishford Magna" 1974
Giulia Ricci	Charles Jones "Picture of an Onion" 1905
Matt Rodda	William Henry Fox Talbot "The Woodcutters" 1843
Steve Scrawn	Mohammed Mostafaei "Steel Life"
Suzanne Treister	Richbos "Neigh Parking" Uploaded on May 22 2007
Charlie White**	Grace Lau "Archive of Hastings, Summer 2005" 2005
	Daniel Meados "Free Photographic Omnibus: 'Boot Boys' from Barrow-in-Furness Cumbria" 1974
Phill Wilson-Perkin	Madame Yeovonde "Mrs Edward Mayer as Medusa" c. 1920
HyungMin Yoon	Bert Hardy "The Man who Dresses the Elephant" 1948

**disambiguation: Andy Best: *Fall Series (Knox) II*, Charlie White, *Midnight Snack*